

FLICK OF A SWITCH

As recorded by AC/DC

Transcribed by Tyson

Words by AC/DC

Music by AC/DC



A Intro

♩ = 130

A5 C5 D5 D5 A5 C5 D5 D5

Gtr I

T	A	B
2	2	0
5	5	3
3	2	0
2	2	0
1	2	3
4	2	3
2	2	2

D5 A5 C5 D5 D5 A5 C5 D5

T	A	B
3	2	1
2	2	2
3	2	3
2	2	2
3	2	0
0	2	3
1	2	3
4	2	3
2	2	2

B Verse

D5 A5 C5 D5 D5 A5 C5 D5

T	A	B
3	2	1
2	2	2
3	2	3
2	2	2
3	2	0
0	2	3
1	2	3
4	2	3
2	2	2

[illegible]

21

D5 D5 D5 C Chorus Am D5

T

A

B

0 3 0 3 0 0 3 0 0 3 2 3 0 0 0 0 0 3 5 5 7 7 5 5 3 5 3 0

D Guitar Solo

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar (Gtr I), piano (P), and vocal (V) parts. The guitar part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The piano part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The vocal part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The score includes a guitar solo section and a vocal section. The guitar solo section is marked with "Gtr I" and "Solo". The vocal section is marked with "V" and "Solo". The score includes a guitar solo section and a vocal section. The guitar solo section is marked with "Gtr I" and "Solo". The vocal section is marked with "V" and "Solo".

Am C D Am C D

37

.....Full

Full Full Full Full Full...

T 7 5 7 5 6 7 7 8 8 8 8 8

A 7 5 6 7 7 7 8 8 8 8 8

B 7 5 6 7 7 7 8 8 8 8 8

T 3 3 3 3 3 3 3 3 3 3 3

A 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0

0 1 2 3 4 2 3 2 0

Am C D

40

.....

1/2..... Full..

T 8 5 5 8 5 5 7 7 5 5 0 5 2 0 5 0 5 2 0 4 4 10 12

A 8 5 5 8 5 5 7 7 5 5 0 5 2 0 5 0 5 2 0 4 4 10 12

B 8 5 5 8 5 5 7 7 5 5 0 5 2 0 5 0 5 2 0 4 4 10 12

P P P P H P P

T 3 3 3 3 3 3 3 3 3 3 3

A 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0

1 2 3 4 2 3 2 0 1 2 3 4 2 3 2

Am C D 8va-----|

43

Full Full Full

T 10 10 10 13 13 17 17 17 20
A 12 12 12 15 15 19 19 19 17
B

T 2 5 3 3
A 2 5 2 2
B 0 3 0 1 2 3 4 2 3 2

Am C D 8va 8va

45

Full Full

T 17 19 20 19 17 20 19 17 19 19 17 17 17 20
A 19 19 20 19 17 19 19 19 19 17 17 17 17
B

sl.

T 2 5 3 3
A 2 5 2 2
B 0 3 0 1 2 3 4 2 3 2

The musical score consists of two systems. The first system features a treble clef staff with a melody of eighth notes, some beamed in groups of three. Above the staff are chord markings: Am (8va), C, and D. Below the staff are fret numbers for strings T, A, and B. The second system continues the melody with slurs and includes a 'sl.' (slide) instruction. Fret numbers continue below the staff.

The musical score for the 'E Chorus' section is presented in three systems. The first system includes a guitar solo (Gtr I) with a melodic line and a piano accompaniment (Pn) with a steady eighth-note pattern. The second system continues the guitar solo (Gtr II) and piano accompaniment, with a 'Full' measure indicated. The third system shows the final measures of the chorus, including a 'sl.' (sustained) marking. The score is written in treble clef with a key signature of one sharp (F#).

[illegible]

[illegible][illegible][illegible]

Full

sl.

Am D G5 D Gtr I D G D

67

T 2 2 2 2 5 2 2 2 2 2

A 3 0 0 0 0 3 0 0 0 0

B 3 0 0 0 0 3 0 0 0 0

8va

Full 15 15 12 12 15 15 15 12 15 20 20 17 20 20 20 17 20

sl. P

F Free Time D

8va

70

T 20 17 17 17 20 20 17 20 19 17 19 19 20 19 19 17 19 x 8

A 19 19 19 19 19 19 19 19 19 19 19 19 19 19 19 19 19

B 19 19 19 19 19 19 19 19 19 19 19 19 19 19 19 19 19

sl. sl. sl.

Am C D A5

73

T 8 8 5 5 8 7 5 5 7 5 5 6 2 2 2

A 8 8 5 5 8 7 5 5 7 5 5 6 2 2 2

B 8 8 5 5 8 7 5 5 7 5 5 6 2 2 2

Full 8 8 5 5 8 7 5 5 7 5 5 6 2 2 2

sl. sl.